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**Q1.**

 Before this class I knew of studio Ghibli and some of its wonderful productions. In fact, Studio Ghibli was probably one of the very few animations I actually enjoyed as I did not like many Japanese animes or mangas. During the JAPN 313 course I learned about Hayao Miyazaki and his role at Studio Ghibli. Learning about Miyazaki was quite interesting as I found out quite a few interesting facts about Miyazaki in the document that follow his day to day life as well as the process he goes through to create a film. I was quite impressed by his dedication and precision that he uses in creating his animations. As I previously stated I do not have a vast interest in many animes and mangas however most, but not all, of Miyazaki’s works I found I liked and enjoyed from childhood till now. Most of Miyazaki’s works have an easy to follow story line that could easily be understood despite a difference in geographical locations, religious believes, or racial ethnicity. I feel I will remain drawn to Miyazaki’s amazing work with studio Ghibli.

Q. 2

 Let me start by prefacing that Nausicaa of the Valley of Wind has been probably been one of my least favorite of Miyazaki’s works. With this being said one thing I found different between the manga and the anime was differences in conversations. In the manga Nausicaa talks with Yupa discussing how Nausicaa will go instead of her father in supporting him in his war against another empire. This never happened in the animation in fact there was no actual picturing of the other empire. Also I noticed there was a difference in sequence. For example in the animation Nausicaa plans to fly down somewhere close to the sea and reattach the tow ship after an explosion. However, in the manga this event happens earlier. In terms of the art and sound effects of the animation I felt this is similar as many of Miyazaki’s works. Of course there are some difference in artwork I feel this stays true to Miyazaki’s previous works. With consideration to the story line of this animation and manga I feel it was somehow lacking. While I do not know why this particular one from Miyazaki was unable to keep my interest I know I was also lost by the story line. Not lost in the sense that I didn’t understand what was happening but it just seemed to out there and that it some part was missing.

Q.3

 In my opinion so far my favorite animation watched so far in this class has been the time of eve. I felt the characters of the where three dimensional and dynamic. The story line appealed to me since I am not a fan of the gore that an animation like Akira brings. It was easy to follow and was quite appealing with a moving story line. The art was well drawn and was clearly, neatly drawn with the sound effects and music that well matched the story line. The animation of Time of Eve did a superb job in blending the many aspects of animations which I found another plus toward the animations that have so far been watched in class.